

UK SUBS // Hospitality – Rider

Just in case of emergency please call or text the tourmanager Yuko: +44 7754850034

- **Accommodation!:**

Promoter provides **3 single rooms and 1 double room in a good hotel (minimum 3 star)**, full bathroom en suite, telephone, TV, **as nearer to the venue as better!**

no hostel / no private acco/ no shared rooms will be accepted!!!

full breakfast should be allowed until 11.00, check out not before 12.00 noon.

And please make sure that the hotel has a safe parking place where the van (with the backline) can stay the night.

- **Before the show:**

Parking: Promoter is asked to reserve parking in front of the load in door vor the van. The bands are travelling in 2 large vans.

Load In: Please provide 2 humpers to help load-in and load-out the gear.

- **Soundcheck:**

Soundcheck will be allowed at least for 60 minutes after completion of build-up equipment.

Soundcheck will bare no restrictions in volume or use of equipment or PA

Artist will have 100 % control of his Performance

Supportbands: Support bands are welcome, but will need own equipment and if there is enough space on stage for two backlines. Showtime should not exceed 40 minutes

- **Catering:**

Please provide upon arrival of the band sufficient for **4 people (one of them is vegan)**, a fresh and healthy selection of various healthy bread and rolls, different cheese, peanut butter, fish/seafood, mustard, salsa sauce / tabasco. Fresh vegetables and fruit, candybars, dried fruit, chocolate, **NO MEAT!**

- 1 crate of good cold local beer,
- 6 bottles (0,5 ltr) of PILSENER beer
- 2 bottles each of good dry french red (i.e. Bordeaux claret)and french or italian white wine (i.e. Pinot grigio / cabernet sauvignon
- 4 cans of Red Bull
- orange juice (100 %, no sugar),
- Cranberry juice / fruitjuices
- 15 SMALL bottles of still water
- 20 SMALL bottles of **fizzy** water
- milk, tea, coffee, honey, lemon

4 good quality healthy 3 course meals. at the time agreed with tourmanager.

No pork please / choice of fish / chicken /– asian is fine too. **And one of the meals should be vegetarian, please!**

- **Backstage Area:**

The artiste and crew will have the sole and only use of one or more lockable, clean and heated dressing room(s) (*with key*), each with suitable space, seating and lighting, power sockets, a mirror, a refrigerator, a shower, a toilet and sufficient dry and clean large towels. **Promoter will provide 4 big clean towels**

- **Meachandise:**

Artist will sell merchandise without any restrictions or charges. Promoter will supply a big table, chair and light at a good spot in the venue

- **Other important info:**

Recordings: It is not permitted to make or allow for recordings of artiste's performance(s) in any manner without artiste's explicit written permission.

Guestlist: Artist has the right of **15 guest tickets** per show.

Compensation

All arrangements mentioned in this rider are at the cost and responsibility of the promoter. In case of failure, the promoter will immediately compensate to the artiste all the costs that will arise out of efforts to ensure that artiste and crew will enjoy mentioned arrangements despite the failure. The amount(s) due will be paid in cash without any reservations.

In case the band flies in to the show they need the following backline and guitars:

Guitar: Gibson Les Paul, Custom or classic or standard (If it is not possible to get a Gibson maybe Epiphone) + JCM 900 Marshall (100 Watt), 4x12 1960 Marshall Cabinet or something similar.

Please put new strings on the guitar: **gauge 10/46 any brand like (daddario)**

Bass: Fender 4 string Jazz bass or Fender P bass (or Squire versions of those 2 basses) + Gallien-Krueger head and cabinet, if not Ampeg SVT series head and cabinet.

Please put new strings on the guitar: **Rotosound or D'Addario bass strings if possible - 4th string 100 gauge (medium gauge)**

Drums: 2x crash cymbals at least 18", ride cymbal, hi hats. Zildjian or Sabian preferred. Snare drum. Double kick pedal + decent drums