

Noir Addiction is a new dark, industrial rock band

electrifying its way into the scene by crafting a glamorously haunting atmosphere, emitting a sense of decadence, rebellion, and obsession. Their music has a high-voltage fusion of dark rock, grungey attitudes, and shock rock energy that embraces theatrics and raw emotion to create an immersive experience meant to be felt just as much as heard.

NA is founded by Sonny Lanegan, a musician and producer with dark and heavy artistic backgrounds. In previous projects, Lanegan was the singer-songwriter behind “White Pulp” and co-created “The Dead Good” both based out of Los Angeles, and allowed him to experiment with different raw musical styles in conjunction with industrial influences and a classic rock ‘n’ roll attitude. Many of the songs he wrote got licensed and were featured in different American TV series, giving his music a lasting presence throughout mainstream media. His journey led him to many notable collaborations with other artists and producers, further refining his sound and vision.

After focusing on music licensing and behind-the-scenes productions for a while, Lanegan reconnected with his old friend Nessie Zorba also former bandmate from the project “PostHuman”, where they performed in countless shows together across Europe. Their deep musical connection and passion for unfiltered energy and depth within like-minded genres led them to reunite under a new, heavier, darker project with relentless intensity.

As the band took shape, Roberto Catanzaro joined the lineup as drummer and brought another layer of dynamicness to the band’s presence. The tracks he recorded for the album deliver a powerful and heavy-weighted performance that adds body, urgency, and raw impact to the overall sound.

By fusing heavy, distorted guitars and electronic textures,

Noir Addiction is a project to pay attention to as they start making waves across Europe.